

Aastha D.

writer educator

PUBLICATIONS

Financial Times, UNICEF India, Tribune Mag UK, Wallpaper*, ICON, Hyperallergic, Metropolis, STIRworld, Disegno Journal, Design Review, Rana Ayyub's Substack, Smashboard, NYRA, The Wire, LA Forum etc.

BUSINESSES

Branding Co-Strategist / Writer www.ninthedge.com
Newsletters and Blogs: NUBE Studio
Website copy: www.eopt.org | www.evenprime.in

Masters of Science Critical, Curatorial, Conceptual Practices in Architecture (2018)

Columbia University Graduate School of Architecture Planning & Preservation, New York

History, Criticism, Archives, Documents, Culture, Exhibition, Publication, Research, Ethnography, Urban Studies, Visual Studies, Art History, Humanities, Rhetoric and the Art of Persuasion.

Awards: Ann Kalla Scholarship

Research Paper at Bauhaus Seminar Floating University, Berlin '18

Exhibitions Assistant: Arthur Ross Gallery

XTR Lab: Summer Studio at Burning Man '17

Editor Vacuum' Columbia GSAPP ISBN 978-1-941332-44-3

Bachelors of Architecture (2014)

Pune University, India

Studios: Public housing, mixed-use, commercial, landscape, interiors, urban design, urban planning, construction technology.

Seminars: History, Humanities, Photography, Theory & Criticism

INSTITUTES

Columbia University GSAPP, New York
The New School Parsons, New York
Goa Institute of Management
Ashoka University, India
National Institute of Fashion Technology NIFT, Mumbai
School fo Environment and Architecture SEA, Mumbai
Academy of Architecture, Mumbai

MODULES

Writing, Speaking and Critical Thinking

Rhetoric, Argument and Persuasion

Critical Thinking

Inclusive Language

Care and Leadership

Executive Presence

Writing across Digital Spaces

Fundamentals of Communication (verbal, visual, personal and corporate)

Independent Consulting Bootcamp

Soft Skills for Future Leaders

Design Thinking across Disciplines

Design and Humanities

Creative Writing and the Personal Essay

Research Methodology

History of Objects and Places.

Media, Culture and Memory

Thesis Research and Writing Colloquium

Words, Spaces and Everything in Between.

Language of Architecture and Design

editor | researcher

Founding Editor (2021 - present)

Prosesterity: Prose for Posterity

A Literary and Art Magazine platforming voices that speak truth with urgency.

Managing Editor (2021 - present)

Columbia University Schoold for Social Difference (CSSD)

A feminist working group's deliberations on 'Insurgent Domesticities'. Book to be released Fall 2024.

Source and Citation Editor (2021 - present)

Caregiving as Method: A Conversation for Platform Journal

Research Methodology Seminar Co-Presenter 2020

Architecture as a Form of Knowledge Seminar Series

Prof. Anooradha Siddiqui (Columbia University), Prof. Lydia Muthuma (Technical University Kenya), Prof. Rohit Mujumdar (SEA Institute)

Marketing Editor (2019 - 2020)

Metropolis Magazine, New York

Program Director (2018 - 2019)

Facades+ series of conferences on building envelopes by 'The Architect's Newspaper', New York

Editorial Assistant (2015-2016)

Architecture for Modern India by Christopher CharlesBenninger ISBN 978-8-857226-87-3

De Facto Editor (2014 - 2015)

Indian Architect and Builder (monthly B2B) Magazine
361 Degrees: Conference of Architectural Discourse